

THE HEIGHT OF THE RIDICULOUS

SONG FOR BARITONE

WORDS BY

OLIVER WENDELL HOLMES

MUSIC BY

CHARLES HENRY HART

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The Height of the Ridiculous

OLIVER WENDELL HOLMES

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Lightly, with humor

The musical score consists of two staves. The top staff is in bass clef, 2/4 time, and the bottom staff is in treble clef, 2/4 time. Measure 11 starts with a dynamic *p*. The melody in the bass staff consists of eighth-note pairs. The melody in the treble staff consists of eighth-note pairs. Measure 12 continues the eighth-note pairs in both staves.

p with humor

I wrote some lines once on a time In won-drous mer - ry mood, And

thought as usual men would say, They were exceeding good.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

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They were so queer, so ver - y queer, I laughed as I would die, Al -

be - it, in the gen -'ral way, A so - ber man am I.

I called my ser - vant, and he came; How kind it was of him, To

mind a slen - der man like me, He of the might - y limb.

Recit. ad 115

"These to the printer," I ex-claimed, And in my hum'-rous way, I add-ed, (as a



tri-fling jest) "There'll be the devil to pay". He took the pa-per, and I watched, And



saw him peep with - in; At the first line he read, his face Was all up - on the



grin.

He read the next; the grin grew broad, And



shot from ear to ear; He read the third; a chuck-ling noise I now be-gan to hear. The

fourth; he broke in - to a roar; The fifth; his waist-band split; The sixth; he burst five

marc. e rit.

marc. e rit.

Presto

but-tions off, And tum-bled in a fit. Ten days and nights, with sleep-less eye, I

lunga

Largo *quasi doloroso*

lunga

lunga *quasi doloroso*

a tempo.

watch'd that wretch-ed man, And since, I nev-er dare to write As fun-ny as I can.

ad lib.

f a tempo

*ad lib. ** *ad lib. ** *ad lib. **